

Colorado
State
University

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THE WORLD OF

■ ASCAP

ARIES COMPOSERS FESTIVAL

new music at colorado state university 2011

Concert I: CSU Percussion Ensemble, Nov. 6, 3 p.m.

Concert II: Fountain City Ensemble, Nov. 6, 7:30 p.m.

Concert III: Sound de Trois, Nov. 7, 12 p.m.

Concert IV: Faculty and Jazz Ensembles, Nov. 7, 7:30 p.m.

Concert V: Electroacoustic, Nov. 8, 2 p.m.

Concert VI: Symphony Orchestra/Wind Ensemble, Nov. 8, 2 p.m.

ARIES COMPOSERS FESTIVAL 2011

New Music at Colorado State University

MASTER SCHEDULE

SUNDAY, NOVEMBER 6

- 9:30 – 11:30 AM ASCAP Composer Career Workshop I
Stephen Paulus and Alex Shapiro, presenters (UCA 158)
- 11:30 AM – 12:30 PM Lunch Break
- 12:30 – 2:30 PM ASCAP Composer Career Workshop II (UCA 158)
- 3:00 PM Concert I: Percussion Ensemble Concert (Griffin Concert Hall)
- 5:00 – 7:00 PM Dinner Break
- 7:30 PM Concert II: Fountain City Ensemble Concert (Organ Recital Hall)
- 9:00 PM Post-concert reception (UCA Lobby)

MONDAY, NOVEMBER 7

- 9:00 – 10:00 AM Lecture: Stephen Paulus (Organ Recital Hall)
- 10:00 – 11:30 AM Paper Presentations (UCA 158)
- 12:00 – 1:00 PM Concert III: Sound de Trois (Organ Recital Hall)
- 1:00 – 2:00 PM Lunch Break
- 2:30 – 3:30 PM Panel Discussion I: Composer/Performer Relationships (Organ Recital Hall)
- 4:00 – 5:30 PM Masterclass/Q&A with Stephen Paulus (UCA 136)
- 5:30 – 7:30 PM Dinner Break
- 7:30 – 9:00 PM Concert IV: CSU New Music Ensemble and CSU Jazz Ensemble I
(Griffin Concert Hall)
- 9:00 PM Post-concert Reception (Griffin Lobby)

TUESDAY, NOVEMBER 8

- 10:00 – 11:30 AM Panel Discussion II: Arts advocacy and entrepreneurship (Organ Recital Hall)
- 12:00 – 1:30 PM Lunch Break
- 2:00 – 3:30 PM Concert V: Electroacoustic/Chamber Music (Organ Rectial Hall)
- 4:00 – 5:30 PM Masterclass/Q&A with Alex Shapiro (Organ Recital Hall)
- 5:30 – 7:30 PM Dinner Break
- 7:30 – 9:00 PM Concert VI: CSU Wind Ensemble and Symphony Orchestra
(Griffin Concert Hall)
- 9:00 PM Post-concert Reception (Griffin Lobby)

(locations listed in parentheses; UCA – University Center for the Arts)

CONCERT I - Sunday, November 6, 2011, 3:00pm - Griffin Concert Hall

CSU Percussion Ensemble

Eric Hollenbeck, Director

Mallet Quartet (2009)

Steve Reich (b.1936)

The Black Page, Part I (1978)

Frank Zappa (1940-1993)

Estudios de Frontera (2004)

Mvt. I - Homage to Nancarrow

Alejandro Viñao (b.1951)

Song to the Moon (1900), from the Opera "Rusalka"

Tiffany Blake, soprano

Antonin Dvořák (1841-1904)

Arr. Michael Daugherty

Intrusions (1974/1986)

John Serry Jr. (b. 1954)

PERSONNEL

Landon Adams

Mark Coup

Apryl Ott

Collin Sitgreaves

Brandon Arvay

Chris Dighero

Luke Rose

Staci Tomaszewski

Katie Cassara

Shane Eagen

Nick Rose

Tyler Worley

Colin Constance

Ben Justis

Ryan Seyedian

CONCERT II - Sunday, November 6, 2011, 7:30pm - Organ Recital Hall

The Fountain City Ensemble

We Speak Etruscan (1992)

Lee Hyla (b. 1952)

Entendre marcher un ange... (1998)

Brian Cherney (b. 1942)

Found Objects (2005)

I. Funk

II. Sigh

III. Spin

IV. Drag

James M. David

INTERMISSION

Heartbreakers (1999)

Jacob Ter Veldhuis (b. 1951)

Workers Union (1975)

Louis Andriessen (b. 1939)

THE FOUNTAIN CITY ENSEMBLE

André Martin,
flutes

Lisa Oberlander,
clarinets

Amy Griffiths,
saxophones

Paul Vaillancourt,
percussion

CONCERT III - Monday, November 7, 2011, 12:00pm - Organ Recital Hall

Sound de Trois

Dash (2001)

Jennifer Higdon (b. 1962)

Haddayr Blogs (2009)

Anne M. Guzzo

Text by Haddayr Copley-Woods

I. *Bicinium and Introduction*

II. *whee!*

III. *This, my friends, is what I mean by "cultural misappropriation."*

IV. *when I am gimpy . . .*

V. *Reason #3 why I go to Caribou instead of making my own tea at my desk which would be far superior*

VI. *news flash*

Desert Thoughts (2008)

Alex Shapiro

Three Pieces for Clarinet and Piano (1998)

Gregory Hutter

I. *Dialogue*

II. *Aria*

III. *Ostinato*

SOUND DE TROIS

K. Dawn Grapes
flute

Cary Dodson
clarinet

Adam Torres
piano

with Susan Hochmiller, *soprano*

CONCERT IV - Monday, November 7 2011, 7:30pm - Griffin Concert Hall

CSU Faculty New Music Ensemble, Faculty Jazz Combo, and Jazz Ensemble I

Weevil (2011)

Peter Sommer
saxophone

Gary Moody,
bassoon

Eric Hollenbeck
vibraphone

Leslie Stewart,
violin

Ethan Greene
Margaret Miller
viola

Many Named Beloved (2009)

Lonnie Hevia

Rebekah Gray
soprano

Michelle Stanley
flute

Rachel Ellins
harp

Barbara Thiem,
violoncello

For the Time Being (2011)

Ingrid Stölzel

Michelle Stanley,
flute

Peter Sommer
saxophone

Kim Joyce
piano

Remnants of Red: Movement I (2011)

Suzanne Sorkin

Wesley Ferreira
clarinet

Eric Hollenbeck
marimba

Erik Peterson
violin

Barbara Thiem
violoncello

Christopher Nicholas
conductor

Bang! (2008)

Michael-Thomas Foumai

Michelle Stanley
flute

Wesley Ferreira
clarinet

Margaret Miller
viola

Wes Kenney
conductor

Gary Moody
oboe

Steven Marx
trumpet

Barbara Thiem
violoncello

INTERMISSION

KAFKA – Concerto for Saxophone (2011)

James M. David

I. The Bucket Rider

II. A Hunger Artist

III. Gregor Samsa

Michelle Stanley
flute

Mathew Evans
horn

Lydia Demi-Smith
violin II

James David
live electronics

Wesley Ferreira
clarinet

Greg Harper
trombone

Margaret Miller
viola

Peter Sommer
solo saxophone

Gary Moody
bassoon

Eric Hollenbeck and
Leo Canale
percussion

Barbara Thiem
violoncello

Christopher Nicholas
conductor

Steven Marx
trumpet

Leslie Stewart
violin I

Forest Greenough
contrabass

CSU Jazz Faculty and Jazz Ensemble I

7-9-10

Ben Markley
CSU Jazz Faculty

60-B

Shilo Stroman
CSU Jazz Faculty

But Not For Me

George Gershwin
Arranged by Ben Markley

Wil Swindler, *alto saxophone*
Ben Markley, *piano*

Restive Aria

Wil Swindler, *alto saxophone*

Wil Swindler

Your Cent

Tyler Gilmore

Joe Sernett, *guitar*
Ryan Sullivan, *trumpet*

CSU JAZZ FACULTY

Forest Greenough
bass
Ben Markley
piano

Peter Sommer
saxophone
Shilo Stroman
drums

Wil Swindler
saxophone
Jon Gray
trumpet (special guest)

CSU JAZZ ENSEMBLE I

Peter Sommer, *director*

Ben Strauss, *alto 1*

Dave Ellis, *trombone 1*

Matt Becker, *trumpet 1*

Joe Sernett, *guitar*

Matt Banks, *alto 2*

Logan Kingston, *trombone 2*

Ryan Sullivan, *trumpet 2*

Christian Smailes, *piano*

Elliott Schwebach, *tenor 1*

Jesse Sylvester, *trombone 3*

Jon Gray, *trumpet 3*

Daniel Smith, *bass*

Johnny Federico, *tenor 2*

Will Gamache, *bass trombone*

Matt O'Connor, *trumpet 4*

Collin Sitgreaves, *drums*

Nathan Wilson, *bari*

Scott Webber, *trumpet 5*

CONCERT V - Tuesday, November 8, 2011, 2:00pm - Organ Recital Hall

Electroacoustic/Chamber Music Concert

Rebirth (2009)

Mando Surita
flute

Rachael Napper
violin

Maggie Babb
viola

Stephanie G. Pieczynski
Brighton Bledowski
cello

Taibhse (2008)

Andrew McManus

None is Traveling (2011)

Tim Reed

Arrival (2009)

Madelyn Byrne

The Streets Smart (2010)

Adam Hill

I. *It's Like This*

II. *It Just Keeps On and Keeps On*

III. *Can You Imagine*

Forest Greenough, *bass*

CONCERT VI - Tuesday, November 8 2011, 7:30pm - Griffin Concert Hall

CSU Wind Ensemble and Symphony Orchestra

CSU Wind Ensemble
Christopher Nicholas, conductor

Firefly (2008)

Ryan George (b. 1978)

Immersion: Surface (2010)

Alex Shapiro

A New Splendor Arises (2009)

Joshua Hummel

Steven Marx *solo trumpet*

Upon a Dark Horizon (2011)

Joseph Eidson

Rio's Convergence (2010)

Justin Freer (b. 1980)

INTERMISSION

CSU Symphony Orchestra
Wes Kenney, conductor

The Age of American Passions (1999)

Stephen Paulus

I. *Animosities*

II. *In the Spirit of Compassion*

III. *Affirmations*

CSU Wind Ensemble
Christopher Nicholas, conductor

Piccolo

Rianne Matthews, Lyons
Music Therapy

Flute

Amy Coup, Brighton
Music Performance
Lindsey Goris, Fort Collins
Music Performance
Stephanie Munroe, Nunn
Music Performance
Chloe Patrick, Fort Collins
Music Education
Mando Surito, Fort Collins*
M.M. Performance

Clarinet

Aleaha Harkins, Aurora
Music Education
Nicole Jensen, Centennial
Music Education
Sean O'Connor, Silverthorne
B.A. Music
Rachel Rice, Monument
Music Education
Kristen Rochester, Falcon
Music Education
Mallorie Stringfellow, Thornton
Music Education
Thomas Wilson, Littleton*
Music Education

Bass Clarinet

Cory Bissell, Centreville, VA
Music Education
Destiny Price, Fountain
*Music and Human Development
and Family Studies*

Oboe

Steven Amburn, Tulsa, OK
Music Therapy
Caleb Bradley, DeLand, FL*
Music Performance

English Horn

Amy Wilson, Pioneer, CA
*B.A. Music and
Music Performance*

Bassoon

Lynn Bonomo, Annandale, VA*
Music Performance
Kenneth Compton, Westminster
Biomedical Sciences/Music Minor
Kira Putteney, Loveland
B.A. Music and Watershed Science

Alto Saxophone

Nick Curran, Arvada
*M.M. Instrumentals Conducting
And Music Education*
Ben Strauss, Loveland*
Music Performance

Tenor Saxophone

Elliot Schwebach, Fort Collins
Music Performance

Baritone Saxophone

Nathan Wilson, Grand Junction
M.M. Performance

Horn

Christine Bass, Rio Rancho, NM
Music Therapy
Emily Cosmas, Gilbert, AZ
*Music Performance
And Therapy*
Mely Farquhar, San Jose, CA
Zoology
Kevin Olson, Fort Collins
Music Performance
Kyle Sunday, Cincinnati, OH*
M.M. Performance

Trumpet

Erick Escobar, Mead
Music Education/Performance
Jon Gray, Arlington, TX
Music Performance
Matt O'Connor, Silverthorne
B.A. in Music
Ryan Sullivan, Golden
Music Performance
Mackenzie Sutphin, Encinitas, CA
Music Education
Scott Webber, Norwell, MA*
M.M. Performance
Chris Westphal, Colorado Springs
Music Education

Trombone

Logan Kingston, Windsor*
Music Education
Blaine Lemanski, Fort Collins
Music Performance
Adam Small, Loveland
Music Composition

Bass Trombone

Jesse Sylvester, Elizabeth
*Music Performance/Nutrition
and Food Science*

Euphonium

Noah Dunlap, Colorado Springs
Music Education
Will Gamache, Iowa City, IA*
Music Education/Performance

Tuba

Zach Garcia, Longmont
Music Education/Performance
Christopher Krueger, Fort Collins*
M.M. Conducting/Music Education

Percussion

Landon Adams, Highlands Ranch
Music Education
Matt Carroll, Fort Collins
Music Education
Chris Dighero, Thornton*
*Music Performance
and Business*
Nick Rose, Aurora
Music Education
Ryan Seyedian, Littleton
Music Education
Collin Sitgreaves, Littleton
Music Performance

Double Bass

Crystal Pelham, Broomfield
Music Education

Piano

Eric Campbell, Littleton
Music Education

* Principal

CSU Symphony Orchestra
Wes Kenney, conductor

Flute

Brianne Little, *Principal*
Sam Hood, *Asst. Principal*
Lindsey Noble, *Asst. Principal*

Oboe

Caleb Bradley, *Principal*
Shane Werts, *Asst. Principal*

Clarinet

Roxanne Cortes, *Principal*
Tom Wilson, *Asst. Principal*

Bassoon

Jessie Sawyer, *Principal*
Lynn Bonomo, *Asst. Principal*

Trumpet

Tony Whitehead, *Principal*
Ryan Sullivan, *Asst. Principal*

Horn

Kyle Sunday, *Principal*
Christie Bass, *Asst. Principal*
Noelle Bauman
Molly Salika
Julia Williams

Trombone

Dave Ellis, *Principal*
Logan Kingston, *Asst. Principal*

Bass Trombone

Will Gamache

Tuba

Chris Krueger

Percussion

Colin Constance, *Principal*
Brandon Arvay
Ben Justis

Violin I

Hannah Barnes, *Concertmaster*
Rachael Napper, *Asst. Concertmaster*
Katharine Anderson
Julianna Byess
Lydia Demi-Smith
Nicole Fassold
Cheryl Fox
Meghan Hainer
Hae Sun Kim
Allison Rickel
Jaclyn Salts
Patrick Weseman

Violin II

Karmen Mitchell, *Principal*
Olivia Trinko, *Asst. Principal*
Jayme Cole
Melissa Gross
Haley Heer
Royston Hunget
Natalie Jones
Courtney Peterson
Brittany Schaeffner
Lucas Thompson
Elizabeth Vega

Viola

Sabrina Romney, *Principal*
Chealsea Bernhardt, *Asst. Principal*
Margaret Babb
Kyle Caulkins
Chris Huang
Lindsey Sanders
Grayson Waldie
Andrew Zbryk

Cello

Kenneth Martin, *Principal*
Brighton Bledowski, *Asst. Principal*
David Bayless
Lauren Brissey
Sara Espinosa
Kayla Hayes
Shakira Johnson
Justin Kattnig
Sally Murphy
Matthew Snyder
Whitney Stuberg
Jacob Thaler
Rachel Wilson

Bass

Kenny Jones, *Principal*
Erik Deines, *Asst. Principal*
Zachary Bush
Evan Gohring
Brandon Katz
Andrew Miller
Crystal Pelham
Kurt Peterson
Zach Schwartz
Daniel Smith

Graduate Teaching Assistants

Karmen Mitchell
Christy Muncey
Sabrina Romney
Lydia Demi-Smith
Graduate Conductor
Christy Muncey

BIOGRAPHIES

PRINCIPAL GUEST COMPOSERS

Stephen Paulus (b. 1949) is a prolific composer of over 400 works. He is fluent in all genres, including orchestra, opera, chorus, chamber ensemble, solo voice, concert band, piano and organ. Born August 24, 1949 in Summit, New Jersey, Paulus has lived most of his life in Minnesota. He co-founded the American Composers Forum in 1973 and continues to work on behalf of his colleagues as the Symphony and Concert representative on the ASCAP Board of Directors. His music has been commissioned, recorded and performed by such varied performers as The New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Opera Theatre of Saint Louis, Washington Opera, Los Angeles Master Chorale, The Dale Warland Singers, VocalEssence, Doc Severinsen, Thomas Hampson and Deborah Voigt.

Alex Shapiro (b. New York City, 1962) composes acoustic and electroacoustic pieces known for their lyricism and drama. Published by Activist Music, her music is heard daily in concerts and broadcasts across the U.S. and internationally, and can be found on over twenty commercially released CDs from record labels around the world. Educated at The Juilliard School and Manhattan School of Music as a student of Ursula Mamlok and John Corigliano, Ms. Shapiro's honors and awards include those from The American Music Center, ASCAP, the American Composers Forum, Mu Phi Epsilon, Meet the Composer, The California Arts Council and The MacDowell Colony. An enthusiastic leader in the new music community, Alex advocates for other artists through her speaking appearances and her published articles. She currently serves on the Board of Directors of the American Music Center and The MacDowell Colony, sits on ASCAP's Symphony & Concert Committee and the ASCAP Board of Review, and is the past President of the Board of Directors of the American Composers Forum of Los Angeles. Raised in Manhattan and later a longtime resident of Malibu, California, Alex now lives on Washington State's remote San Juan Island. When she's not composing she can be found communing with the sea life, as seen on her music and photo-filled blog, www.notesfromthekelp.com and her website, www.alexshapiro.org.

GUEST PERFORMERS

The Fountain City Ensemble, founded by Andrée Martin, Lisa Oberlander, Amy Griffiths, and Paul Vaillancourt, came together as a result of several collaborations which revealed an uncommon compatibility and singularity of purpose among these four individuals. In 2004 the Fountain City Ensemble began commissioning original works and creating arrangements for their unusual and versatile quartet comprised of flute, clarinet, saxophone, and percussion. Considering the variety of options afforded by each player—piccolo/flute/alto flute/bass flute, piccolo clarinet/soprano clarinet/bass clarinet, SATB saxophones, and countless keyboard and percussion instruments—the group encompasses a remarkably diverse palate of timbral possibilities while maintaining the flexibility and nuance of a chamber ensemble.

The FCE has performed throughout the United States and Japan, including the premiere of J.M. David's *Found Objects* in Tokyo and a concert at the American Musicological Society's annual conference in Indianapolis. The group's 2011-2012 concert season will include a performance at the International Clarinet Association conference in Los Angeles, a residency at the Aries Composers Festival at Colorado State University, and the premiere of a new work written for the FCE by composer Galen Brown. In 2013 the FCE will be joined by soprano Michelle DeBruyn for the premiere of a chamber opera composed by Pulitzer Prize nominee Ricardo Zohn-Muldoon.

Andrée Martin, flute (B. Mus. Memorial University of Newfoundland, MM University of Ottawa, DMA State University of New York at Stony Brook) has performed at Carnegie Hall under the direction of Pierre Boulez, at Alice Tully Hall, Lincoln Center, Warsaw Autumn and at the Prague Spring Festival as a member of the New York based Orchestra of the S.E.M. Ensemble. Andrée has performed and presented at the Seattle Flute Fair and at the National Flute Association Convention.

Her interest in new music has led to collaborations and premieres of works by, among others, Earle Brown, Alvin Lucier, Ricardo Zohn-Muldoon, Ralph Shapey, Brian Cherney, David Lang, Daniel Koontz, Perry Goldstein, Daniel Weymouth, Roscoe Mitchell, Petr Kotik and Jackson Mac Low. As a founding member of the Fountain City Ensemble, Andrée has toured Japan and performed throughout the U.S. She has had various solo and ensemble performances recorded and broadcast for the CBC including a concerto with members of the National Arts Center Orchestra. Andrée was chosen as the first recipient of the Samuel Baron Memorial Prize, was the only music finalist for the Thayer Fellowship and was a winner of the Stony Brook Concerto Competition. Funding for her studies in New York with Samuel Baron, Carol Wincenc, Tara Helen O'Connor and in Ottawa with Robert Cram came in part from a generous grant from the Canada Council for the Arts.

Andrée's research on French composer André Jolivet has been published in *Flute Talk* magazine (2004). She has also been published in the NFA publication, *Flutist Quarterly* (2005 and 2011). She is a founding member of The Furious Band, selected as the contemporary ensemble in residence at both the Aspen Summer Music Festival and at the Banff

Center for the Arts Composers' Forum. The Furious Band has performed throughout Canada, the United States, and at the Musica y Escena Festival at the Bellas Artes Theatre in Mexico City. They can be heard on CRI.

An advocate of international education, Andrée spent the summer of 2008 teaching in Paris and will teach in Oxford in the summer of 2012. Her students have won, among others, the Atlanta Flute Club Competition, the MTNA Georgia State Woodwind Senior and Young Artist divisions, the Mid South College Masterclass Competition, the Mid South High School Competition, the Florida Flute Fair Masterclass Competition, and the Artist International Competition (NY).

Lisa Oberlander, clarinet (B. Mus. Ed. Indiana University, MM and DMA Arizona State University) has performed throughout the United States, Europe, and Japan and can be heard as the featured soloist on Andrew Rindfleisch's *Light Fantastic* on the Summit Records label.

Oberlander has performed with renowned Canadian pianist Jon Kimura Parker and critically acclaimed cellist Wendy Warner and her international appearances include performances at the 14th World Saxophone Congress in Ljubljana, Slovenia, a concert tour of Japan as a member of the Fountain City Ensemble, and performances in Salt Lake City, Tokyo, Ostend (Belgium), Richmond, and Atlanta at the International Clarinet Association's annual conference. She also served the ICA as a member of the host planning committee for the 2006 convention in Atlanta.

Oberlander has collaborated with numerous composers on their works for clarinet including Nico Muhly, Fred Cohen, and Eric Mandat. She has been a featured soloist with the Columbus State University Philharmonic Orchestra and the CSU Wind Ensemble performing concertos by Nielsen, Copland, Mozart, and Shaw as well as Leonard Bernstein's *Prelude, Fugue and Riffs*, which she will record next season for release in 2013. She has performed with various orchestras including the Phoenix Symphony, the Arizona Opera, and the Columbus Symphony. She appears on Kelly Johnson's compact disc *The Clarinet Unlimited* and on Robert Spring's upcoming Summit Records release of Eric Mandat's *Concert Music for Clarinets*.

Oberlander is Professor of Clarinet at the Schwob School of Music at Columbus State University. She has presented masterclasses, clinics, and recitals at universities across the United States, including a featured performance at the University of Wisconsin at Madison Clarinet Festival and a week-long residency as a guest teacher at Indiana University's Jacobs School of Music in April 2011. Her current and former students have won competitions including the MTNA National Solo Performance Competition and, as winners of various concerto competitions, have been featured as soloists with the LaGrange Symphony, the Sewanee Summer Music Festival Orchestra, the Columbus State University Philharmonic Orchestra, and the Arizona State University Orchestra. Her students regularly attend summer festivals such as the Hot Springs Music Festival, Madeline Island Music Camp, Domaine Forget, the Sewanee Summer Music Festival and the Belgium Clarinet Academy.

Amy Griffiths, saxophone (B. Mus. North Carolina School of the Arts, MM Arizona State University, DMA Louisiana State University) has performed throughout the United States, Canada, Europe, and Japan. She can be heard in various diverse musical settings from classical solo and chamber music to jazz and popular music and her performances have been broadcast by NPR affiliates in Georgia and North Carolina. As a founding member of the Fountain City Ensemble, she has toured the US and Japan, performing the world premiere in Tokyo of *Found Objects*, a work written for the FCE by composer J.M. David. Apart from her performance schedule with the FCE, Griffiths is involved in various other collaborations including a concert tour in 2010-2011 with pianist Yien Wang and soprano Michelle DeBruyn, with whom she performed at the 2010 Women in Music Festival at the Eastman School of Music in Rochester, New York. She has performed with many professional orchestras including the Phoenix Symphony, Columbus Symphony, Charleston Symphony, the Newt Hinton Ensemble, and the Atlanta Opera.

Griffiths is featured as a soloist on several works with the Columbus State University Percussion Ensemble on the group's forthcoming CD to be released in 2013. In February 2012 she will be the featured soloist performing the *Dahl Concerto* with the CSU Wind Ensemble. She has premiered numerous new works for saxophone in various settings, including Canadian composer Brian Cherney's work for solo saxophone, *The Return of Ulysses*. Upcoming premieres include works by composers Matthew Welch and Eric Mandat.

She has performed throughout the United States at numerous meetings of the North American Saxophone Alliance and served as host to that organization's 2009 Region VI conference. She has also performed at the 14th World Saxophone Congress in Ljubljana, Slovenia, giving the European premiere with clarinetist Lisa Oberlander of Gregory Wanamaker's *Duo Sonata* for clarinet and saxophone.

As a jazz musician, Griffiths plays in a quartet with her Schwob School of Music jazz faculty colleagues and she frequently appears in bands in the Atlanta area including the David Brothers Super Big Band, the Georgia Symphony Orchestra Jazz Ensemble, and the Drive-By Big Band.

Griffiths is the saxophone professor at Columbus State University's Schwob School of Music in Columbus, Georgia where she maintains a dynamic saxophone studio and teaches saxophone chamber music, pedagogy, and repertoire along with various jazz courses. Her students regularly participate in solo and chamber music competitions and attend summer events such as the Brevard Summer Music Festival. She has presented recitals, clinics, and masterclasses at universities and

colleges throughout the United States and abroad. She is on the faculty of the Sewanee Summer Music Festival where she will revive the saxophone program in the summer of 2012. Her website is www.amygriffiths.net.

Paul Vaillancourt, percussion (B. Mus. University of Ottawa, MM McGill University, DMA State University of New York at Stony Brook) has been a featured soloist with the St. Petersburg Chamber Philharmonic, the National Arts Center Orchestra, the Ottawa Symphony Orchestra, and at the Banff and Aspen Music Festivals. He has had various performances broadcast by NPR, CBC and Radio-Canada and is in demand as an instructor and composer of Scottish pipe band drumming. He is a founding member of several innovative contemporary music ensembles including The Furious Band, STRIKE, with pianist Jeff Meyer and the Fountain City Ensemble, with whom he has premiered works by Alexandr Radvilovich, Brian Cherney, J. M. David, Chen Yi, Daniel Koontz, Perry Goldstein, Daniel Weymouth, Matthew Welch, Brooke Joyce, John Fitz Rogers, and many others, in the U.S., Canada, Japan, China and Russia.

Reviews of STRIKE's recent CD project *Convergence* describe "Vaillancourt's beautiful marimba sounding miraculously even and effortless." STRIKE tours of China and Russia included performances at the Beijing Modern Music Festival at the Central Conservatory, Tianjin Conservatory and SoundWays New Music Festival in St. Petersburg.

As a conductor, Vaillancourt has given the U.S. and world premieres of chamber works by Brian Cherney, David Lang, Steven Gellman, Carlos Sanchez-Gutierrez, Eric Moe, John Parcell, Sidney Hodkinson, Jack Beeson, R. Murray Schaeffer, Jefferson Freidman, Nico Muhly as well as the opera *Comala*, by Eastman School of Music faculty Ricardo Zohn-Muldoon at the Palacio de Bellas Artes in Mexico City. Vaillancourt contributed to the recently released commercial recording of the opera (*Bridge Records*) as a performer, which earned the composer a nomination as a Pulitzer Prize finalist.

While completing his D.M.A. at the State University of New York in Stony Brook studying with legendary pedagogue Raymond DesRoches, he performed with Pulse, the New Jersey Percussion Ensemble and the Orchestra of the S.E.M Ensemble.

Vaillancourt has recently recorded for Luminescence Records, Albany, CRI, Tzadik, Naxos, New Chris Records (*Live In The Studio-with the jazz trio BE3*), and *Alien Jazz* with the Robert Orr Trio. He is endorsed by Bosphorus Cymbals and is a Pearl Education Artist.

INVITED GUEST COMPOSERS

Madelyn Byrne is an active composer of both acoustic and electronic music. Some recent compositions include *In A Winter Landscape* (commissioned and recorded by Peter Sheridan), *Nocturne for Orchestra* (commissioned by the Palomar Symphony Orchestra), *For ANWR* (commissioned by Yoon Jeong Heo), and *Rain, Sea, and Sky* (commissioned by the NOISE Ensemble). Past honors include ASCAP Plus Awards, honorable mention in the "Suoni di Legno" competition, winner of the Friends and Enemies of New Music Composition Competition, and recordings on Innova, Everglade, and New World/CRI Records. Madelyn's music has also been selected for a wide range of new music festivals including several International Computer Music Conferences, Electronic Music Midwest, WIU's New Music Festival, *Imagine II*, and *Merging Voices* among others. Her music has received additional national and international performances and broadcasts on television, radio, and the internet. Madelyn completed her DMA in Composition at The Graduate Center in 1999 and joined the Palomar College Faculty in the Fall 2000 semester. Madelyn has also been a guest composer at Columbia University's Computer Music Center.

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas (DMA 2010, BM 2004) and the University of Texas (MM 2006). His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad by the Metropolitan Wind Symphony, Dallas Wind Symphony, University of Texas New Music Ensemble, Allégresse Trio, Opera Vista, Helianthus Ensemble, TEMPO, New Music Agency, Paul Stevens, Cory Hills, Kenji Haba, and Robert McNichols Jr., among others. While he retains a passion for wind and string writing, the past two years have focused on vocal music with four completed song cycles and a chamber opera, as well as a horn concerto and a new work for wind ensemble. His music has received awards and recognition from the Metropolitan Wind Symphony, 2010 Opera Vista Festival (semifinalist), Aurora Borealis Duo Composition Contest, Dallas Wind Symphony fanfare competition, Music09 Competition (honorable mention), ASCAP / CBDNA Frederick Fennell award for concert band (honorable mention), the Penn State trombone choir composition competition, a Thomas Presser scholarship and the George Lawner award at the University of Kansas. He has studied composition with Dan Welcher, James Barnes, Donald Grantham, and Forrest Pierce.

The music of **Michael-Thomas Foumai** has been performed across the United States, China, South Korea, Japan, Indonesia and Thailand. He has received awards from Broadcast Music, Inc., American Society of Composers, Authors and Publishers, the American String Teachers Association, American Music Center, Meet the Composer, Aspen Music Festival and many more. Michael's works have been presented at the June in Buffalo Festival, EarShot New Music Readings,

Thailand Composition Festival, Yogyakarta Contemporary Music Festival, Mizzou New Music Festival and the Shanghai New Music Week among others. His works have been performed by the Buffalo Philharmonic Orchestra, New England Philharmonic, Alarm Will Sound, the University of Michigan Philharmonia, the University of Hawaii Symphony, Daegu Contemporary Music Orchestra, the Orchestra Unleashed, the Definiens Project and the Honolulu Symphony and Chorus among others. Michael holds a Bachelor in composition from the University of Hawaii, a Master in composition from the University of Michigan and is currently a doctoral fellow at the University of Michigan. His teachers have included Bright Sheng, Michael Daugherty, Donald Reid Womack, Byron Yasui, Takeo Kudo, Thomas Osborne and Peter Askim.

Ethan Frederick Greene composes chamber, electro-acoustic, vocal and orchestral music for concert music, dance and screen. His work has been performed by the Houston Grand Opera, the East Coast Contemporary Ensemble, Juventas New Music and other ensembles and performers in the U.S. and abroad, and has been recognized by SEAMUS, SCI and Opera Southwest. He has served as artist-in-residence at ART342 in Fort Collins, CO. Ethan is an avid collaborator with visual artists, filmmakers and documentarians, lending music to television shows such as *This American Life* and films such as *The Conspirator: the Plot to Kill Lincoln* and *Night Sky*. He has developed sound design for video games such as *Spider: the Secret of Bryce Manor*, and curated shows such as *SoundSpace*, a mobile concert of new music at the Blanton Museum of Art, and *Around Hear*, a concert series in Houston area public parks. In his spare time, Ethan plays trumpet and melodica in the band *Linen Closet*. Ethan received his B.A. in Music from Amherst College (2004), M.Mus. in Composition from Rice University (2009), and is currently working toward his D.M.A. in Composition at the University of Texas at Austin. Principal teachers include Russell Pinkston, Yevgeniy Sharlat, Donald Grantham, Arthur Gottschalk, Karim Al-Zand, Kurt Stallmann and Eric Sawyer. For more, please visit ethangreene.org.

Anne Marie Guzzo earned her Ph.D. in theory and composition (2002) from the University of California, Davis, where she studied composition with Ross Bauer and Pablo Ortiz. Her masters degree is in 20th Century Music from the University of California, Santa Cruz, and she received a bachelor of music in clarinet performance from the University of New Mexico in Albuquerque. Guzzo is principal clarinet in the Denver-based experimental and interactive orchestra, *UnStaged*, and also serves as the composer-in-residence for that ensemble. Her *Fanfare for Mountains and Peace* recently received its premiere in La Paz, Bolivia with the University of Wyoming Symphony Orchestra under the direction of Michael Griffith and her compositions have been heard at numerous festivals, including the 2007 International Cello Encounter in Rio de Janeiro, Brazil and the Oregon Bach Festival Composers Symposium (OBFCS) performed by New York new music ensemble, *Fireworks*. In 2004 she was the recipient of a Crumb Commission from the OBFCS for a new work that celebrated the 75th birthday of renowned composer, George Crumb. As a composition fellow, Guzzo studied with master composer Chen Yi at the Ernest Bloch Festival of Music in 2003, and her music has been played by the San Francisco Bay Area modern music group, the *Empyrean Ensemble*; the *Cheyenne Symphony Orchestra*; *Third Angle* in Portland, Oregon, and a number of other ensembles. Research interests include the music of Pulitzer Prize-winning composer, Shulamit Ran, the cartoon music of Carl W. Stalling, and silent movie music. Guzzo currently serves as assistant professor of theory and composition at the University of Wyoming in Laramie.

Lonnie Hevia grew up in Miami, Florida. He earned both Bachelor's and Master's degrees in composition from the Florida State University School of Music where he studied primarily with John Boda. In 2006 he enrolled at The Peabody Conservatory of Music where he earned a second Master's degree in music theory pedagogy and is currently a degree-in-progress doctoral student in composition. During his time at Peabody Lonnie has been the recipient of the *Prix d'Été* (second place) and the *Randolph S. Rothschild Award in Composition*. He won first place in the *Virginia Carty DeLillo Competition*, and has had his music performed by Daniel Gaisford, Miranda Cuckson, and The Peabody Camerata under the baton of Gene Young. Lonnie's teachers have included Ladislav Kubik, Nicholas Maw, Christopher Theofanidis, and, most recently, Michael Hersch, and he has presented music in master classes and has taken individual lessons with John Corigliano, Ellen Taaffe Zwilich, Libby Larsen, Chen Yi, and Christopher Rouse. Lonnie currently teaches theory and orchestration as adjunct faculty at Towson University and The Peabody Conservatory of Music.

Adam Hill lives in Vancouver, BC where he is working on a DMA at the University of British Columbia. He has also been an instructor of music theory and composition at Western Washington University, where he earned a Master of Music. Additionally, he has studied at Whitman College and University College Cork–Ireland, and his main teachers have included John David Earnest, Chuck Israels, Roger Briggs, and Lesley Sommer. He has been honored with awards and fellowships from SCI/ASCAP, the Helene Wurlitzer Foundation, and the Wildacres Retreat and has been commissioned by the Singers Club of Cleveland, the Central Oregon Symphony, and the Whatcom Symphony.

Joshua Hummel has won various composition awards most notably the Frederick Fennel Prize and the Leonard Bernstein Award. His wind ensemble music has been performed by some of the nation's top college bands including The University of California at Long Beach, The University of Texas at Austin and the Yale Concert Band. In February 2011

the Yale Concert Band premiered his award-winning composition, Haiku Symphony No. 4, in Woolsey Hall and Carnegie Hall. He has received private composition instruction from composers Robert Carl, Larry Alan Smith, Michael Hersch, Richard Danielpour, Robert Beaser, soprano, Patrice Michaels, and participated in Master Classes with pianist, Matthew McCright, and composer, Chen Yi. And during the summer of 2011 he will study at La Schola Cantorum at the Cité Universitaire in Paris. Josh is the composer for Colors in Motion, an arts collective in Cambridge, MA, and owns Sinensis Music, a composition studio in Hartford, CT.

Gregory Hutter holds degrees from Western Michigan University, the University of Michigan, and Northwestern University. He has been a faculty member at DePaul University since 2002. His compositions have been performed by the Moravian Philharmonic, the Kiev Philharmonic, the Minnesota Orchestra, the Czech Philharmonic, Musica Moderna (Poland), the Cassatt Quartet, the Maia Quartet, the Julstrom Quartet, Trio Callisto, the Carpe Diem Quartet, the Anaphora Ensemble, Arts at Large Chicago, Duo Diorama, the Society for New Music (Syracuse), pianist Winston Choi, Pinotage, Musica Nova (Israel), and the International Contemporary Ensemble (ICE), among others. Hutter has been the recipient of numerous awards and commissions, in addition to receiving grants and fellowships from the Illinois Arts Council, the MacDowell Colony, the American Music Center and the Meet the Composer Foundation. His debut full-length solo CD was released on the Naxos American Classics label in 2008. Individual compositions are recorded on various labels including Capstone, ERM Media and Innova. His compositions are published in print by E. C. Schirmer (ECS Publishing) of Boston. Hutter's many distinguished teachers have included Ramon Zupko, C. Curtis-Smith, Michael Daugherty, William Bolcom, Evan Chambers, M. William Karlins, Alan Stout and Marta Ptaszynska.

Composer **Andrew McManus** (b. 1985) is a doctoral student at the University of Chicago, where he studies with Shulamit Ran and Marta Ptaszynska. He holds a Master of Arts degree from the Eastman School of Music in Rochester, NY, where he studied with Robert Morris, Ricardo Zohn-Muldoon, Allan Schindler and Howard Hanson Visiting Professor Yehudi Wyner. He is also a graduate of Yale University in New Haven, CT, where he studied with Kathryn Alexander, John Halle and Matthew Suttor. In May 2010 eighth blackbird premiered his *The Generator* (2010) as part of the Contempo Chamber Players' Tomorrow's Music Today concert series at the University of Chicago. His orchestral work *Identity* (2008) was premiered by the Minnesota Orchestra under conductor Osmo Vänskä as part of the 2008 Minnesota Orchestra Composer Institute. *Identity* was also the winner of a 2009 BMI Student Composer Award. Other works have been performed at the MusicX and Norfolk Contemporary Music Festivals. In January 2011, *The Concerto of Deliverance* was featured in a reading session by the St. Paul Chamber Orchestra.

Tim Reed graduated with a B.A. in Creative Music Technologies from LaGrange College in 1999 and subsequently attended the Dallas Sound Lab School for the Recording Arts in the Fall of 2000. Tim completed his M.M. in composition/theory at Illinois State University in 2004 and his PhD at the University of Florida in 2008. Tim's compositions have recently been performed at various festivals including Music '04 the Nong Project, The Kentucky New Music Festival, EMM, SEAMUS, Electroacoustic Juke Joint, FEAST, Ball State New Music Festival and the International Double Reed Society Conference. His compositions have been published by Trevco Music, Dorn, Centaur and by Lonely Whistle. Tim teaches theory and composition at Manchester College in Indiana.

Suzanne Sorkin (b. 1974) is active as a composer and educator. She has received awards and commissions from the Fromm Music Foundation at Harvard University, Chamber Music Now, Third Millennium Ensemble, (counter)induction, ASCAP, and others. Her work has been programmed on Piano Spheres in Los Angeles, Washington Square Contemporary Music Society, Denison University New Music Festival, Chamber Music Quad Cities, Florida State University Festival of New Music, and Vassar Modfest. She has written for ensembles including the Mannes Trio, Cabrini Quartet, Cleveland Chamber Symphony, Third Angle, and Aspen Contemporary Ensemble. She has been a composition fellow at the Wellesley Composers Conference, the Ernest Bloch Composers Symposium, the Advanced Masterclasses in Composition at the Aspen Music Festival, and the Oregon Bach Composers Symposium. Residencies include Virginia Center for the Creative Arts, Ragdale Foundation, Artists' Enclave at I-Park, Kimmel Harding Nelson Center, and Atlantic Center for the Arts. She received her Ph.D. in composition from the University of Chicago through the support of a four-year Century Fellowship in the Humanities. In Fall 2005, Suzanne Sorkin joined the faculty at Saint Joseph's University in Philadelphia as Assistant Professor of Music where she teaches composition, theory, and history.

Ingrid Stölzel (b.1971) is a composer whose music is being performed across the United States, Canada and Europe. She has written for ensembles such as newEar, NOISE/ San Diego New Music, California E.A.R. Unit, Adaskin String Trio, Erato Chamber Orchestra, and Allegrésse, among others. She is the winner of the 2010 NewMusic@ECU Orchestra Composition Competition, the 2009 Cheryl A. Spector Prize, and the 2006 PatsyLu Prize awarded by the International Alliance of Women in Music. Stölzel is a frequent guest composer at music festivals and conferences including the International

Conference on Contemporary Music in Spain, soundOn Festival of Modern Music, Festival of New American Music, Oregon Bach Festivals, and Ernest Bloch Festivals, among others. Stölzel received her doctorate in composition at the University of Missouri, Conservatory of Music and Dance in Kansas City, where she studied with James Mobberley, Chen Yi and Zhou Long. She is a native of Germany and has resided in the United States since 1991.

CSU FACULTY COMPOSERS

James M. David (b. 1978) is assistant professor of composition and music theory at Colorado State University. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Young Composer Award, national first-place winner in the MTNA Young Artists Composition Competition, winner of the Dallas Wind Symphony International Fanfare Competition, and national first-place winner in the NACUSA Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Robert Rumbelow (University of Illinois), The Commission Project of Rochester, NY, and the Atlantic Coast Conference Band Directors Association. His works have been performed at more than thirty conferences and festivals throughout the United States, Canada, Guatemala, Thailand, and Japan. These events include SCI National Conferences, CMS National and Regional Conferences, the MTNA National Conference, two World Saxophone Congresses, the Percussive Arts Society International Convention, and six International Clarinet Fests. Dr. David graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University. His music is available through Pebblehill Music Publishers, C. Alan Publications, Potenza Music, and Lovebird Music and has been recorded for the Naxos, Summit, Luminescence, and MSR Classics labels. Find out more at www.jamesmdavid.com

Jazz pianist **Ben Markley** has performed with Brian Lynch, Ron McClure and George Garzone at various New York Venues including Dizzy's Club Coca Cola and the Kitano Hotel. Markley's debut album entitled *Spealio* features tenor saxophone great George Garzone. Markley's latest album 'Second Introduction' features trumpeter Greg Gisbert. Recent performance credits include Eddie Henderson and Jerry Hahn. Compositions from each of Markley's two albums have earned him ASCAP Young Jazz Composers Awards for 2007 and 2008. In 2008 Markley was selected to participate in the Betty Carter Jazz Ahead program held at the Kennedy Center in Washington D.C.

Originally a Kansas native, Markley grew up the son of two music teachers. Some of his earliest performances were Von Trap style concerts with his family. Markley was the KMEA All-State Jazz Pianist his senior year of high school. Despite his musical upbringing, Markley did not decide to seriously pursue music at Fort Hays State University in Hays, KS until his third year of college. Around this time he began listening to the Oscar Peterson record *Night Train*. C-Jam Blues inspired Markley to become a jazz pianist. Eventually, Markley earned bachelor's degree is from FHSU in piano performance. While attending FHSU, he had the opportunity to study with renowned pianist/composer/arranger Frank Mantooth.

In the fall of 2005 Markley moved to the jazz capital of the world to pursue a masters degree in jazz studies at New York University. While in New York, he studied with Brian Lynch, David Hazeltine, George Garzone, John Scofield, and Joe Lovano. In the summer of 2005, Markley was part of a trio that won the Promising Artists of the Twenty-First Century competition at NYU. This group toured and gave master classes in Costa Rica. Markley recently completed a DMA in jazz studies at the University of Colorado in Boulder.

Wil Swindler, saxophonist, composer and winner of the 2008 Gil Evans Fellowship, is based near Denver, CO. You can hear him both as a composer and performer with numerous groups including his Elevenet, 9th+Lincoln, the Colorado Jazz Orchestra, Manny Lopez's Latin Jazz Project, Red Sylvester, the Legacy Jazz Orchestra, Onda, and vocalist Barron Steffen. Wil has received commissions from The USAF Falconaires, Denver University, Colorado State University, and has composed original music for Steve Wilson and Steve Weist among others. As a performer, he has played with Toshiko Akiyoshi, John Fedchock, Steve Wilson, Bill Warfield, Greg Gisbert, and many others.

In the Fall of 2009, Mr. Swindler joined the music faculty at Colorado State University as Associate Director of Jazz Studies where he teaches jazz theory, jazz composition/arranging, improvisation and directs Jazz Ensemble II. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and maintains an active private studio of saxophone and composition students. Mr. Swindler holds a B.M. from the University of North Texas in Jazz Studies graduating Magna Cum Laude.

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Art: Tasteful Tuesday Art Discussion

Tuesday, Nov. 8, 4:30—5:30 p.m., University Art Museum—FREE

Music: Symphonic Band Concert

Thursday, Nov. 10, 7:30 p.m., Griffin Concert Hall

Creative Writing Reading Series

Thursday, Nov. 10, 7:30 p.m., University Art Museum—FREE

Dance: Fall Dance Concert

Nov. 11, 8 p.m., Nov. 12, 2 p.m. and 8 p.m., University Dance Theatre

Music: Virtuoso Series Concert—Gary Moody, Oboe

Monday, Nov. 14, 7:30 p.m., Organ Recital Hall

Music: Jazz Ensembles Concert

Tuesday, Nov. 15, 7:30 p.m., Griffin Concert Hall

Music: Voice Area Recital

Wednesday, Nov. 16, 7:30 p.m., Organ Recital Hall—FREE

Music: Piano Area Recital

Thursday, Nov. 17, 6 p.m., Organ Recital Hall—FREE

Music: University Sinfonia Orchestra Concert

Thursday, Nov. 17, 7:30 p.m., Griffin Concert Hall

Creative Writing Reading Series

Thursday, Nov. 17, 7:30 p.m., University Art Museum—FREE

Music: Marching Band Parade of Lights Preview

Wednesday, Nov. 30, 5 p.m., outside of the UCA—FREE

Music: Holiday Gala Concerts

Dec. 1, 2, 3, 7:30 p.m., Dec. 4, 2 p.m., Griffin Concert Hall

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